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Tavi Gevinson

Google search "Tavi" and only one person comes up. Tavi Gevinson. This style Rookie founded an online magazine that got over one million hits in its first five days. Gave a global TED Talk, too. All at age 15.

Hannah Bronfman

DJ, model, fitness guru and serial entrepreneur. Manhattan-based Hannah Bronfman devotes herself to health, beauty and sustainability.

"Sometimes it's nice to just wear the stuff that makes you feel good, so then you can go about your day and put your energy into making other cool stuff."
— Tavi

"An important skin care secret for me is green smoothies, eating vegetables, and drinking lots of water."
— Hannah



Q: How did you first get introduced to Clinique?
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Q: Do you feel that you are a risk taker?
A: I forget that it is sort of crazy to start a magazine when you're 15. The first year of *Rookie* I did not sleep at all, and my test scores suffered. But it was satisfying for me and ended up helping other people, too. So there's risk, but the thing you find could be so incredible.



Q: What makes you feel the most confident?
A: A clean face always makes me feel most confident. Confidence to me starts with your skin and what you're putting in your body. As long as you are doing right by yourself you'll glow from the inside, giving you a true sense of confidence.

Q: What advice would you give a young woman about becoming a successful entrepreneur?
A: You can never make too many mistakes. You must ask as many questions as possible and network with businesspeople. Don't be afraid of failure. You will fail at some point, however, you will learn from it and it will be extremely beneficial in the end.


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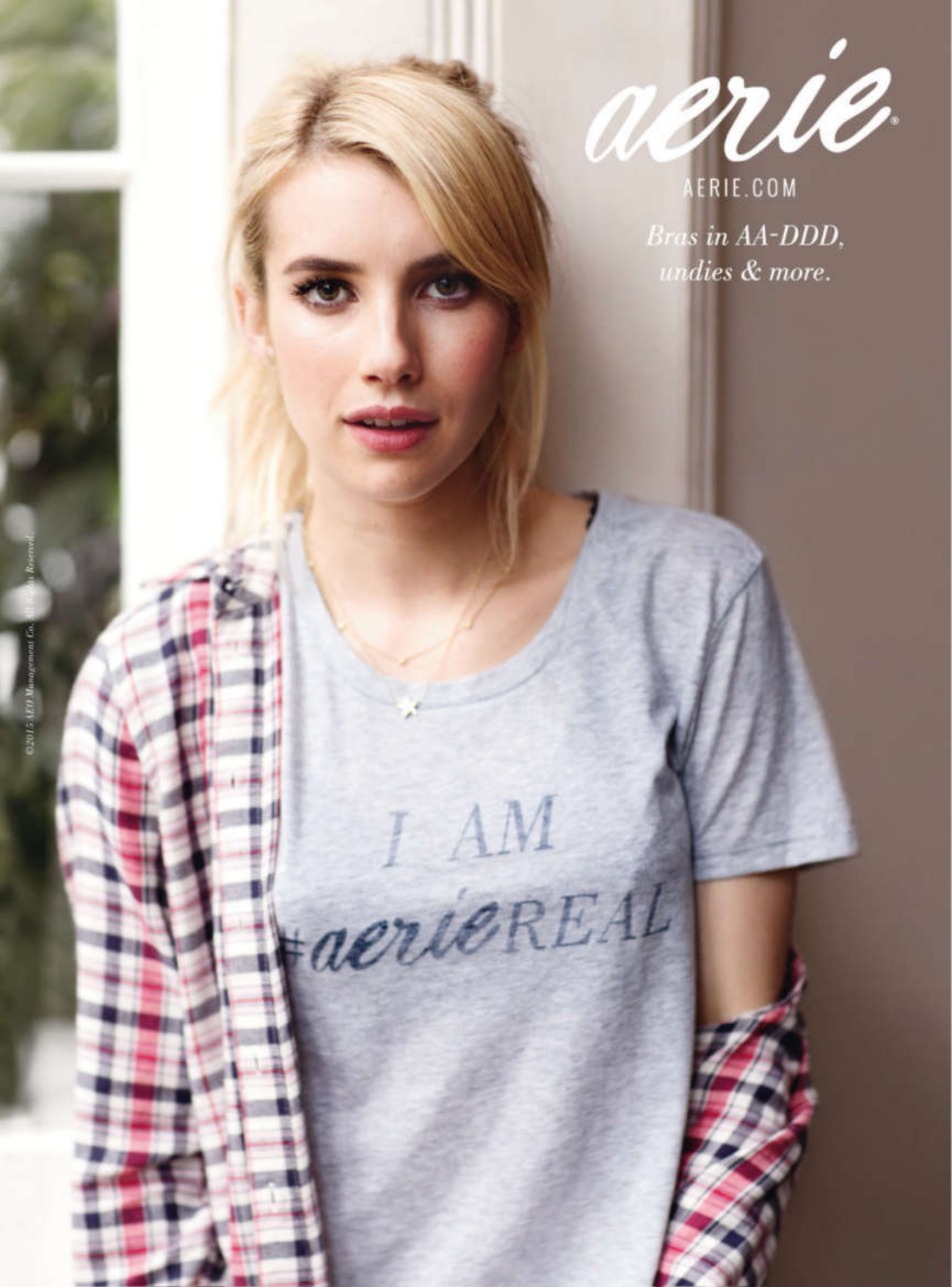

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FASHION

VOGUE



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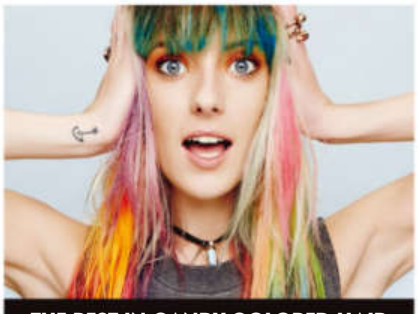
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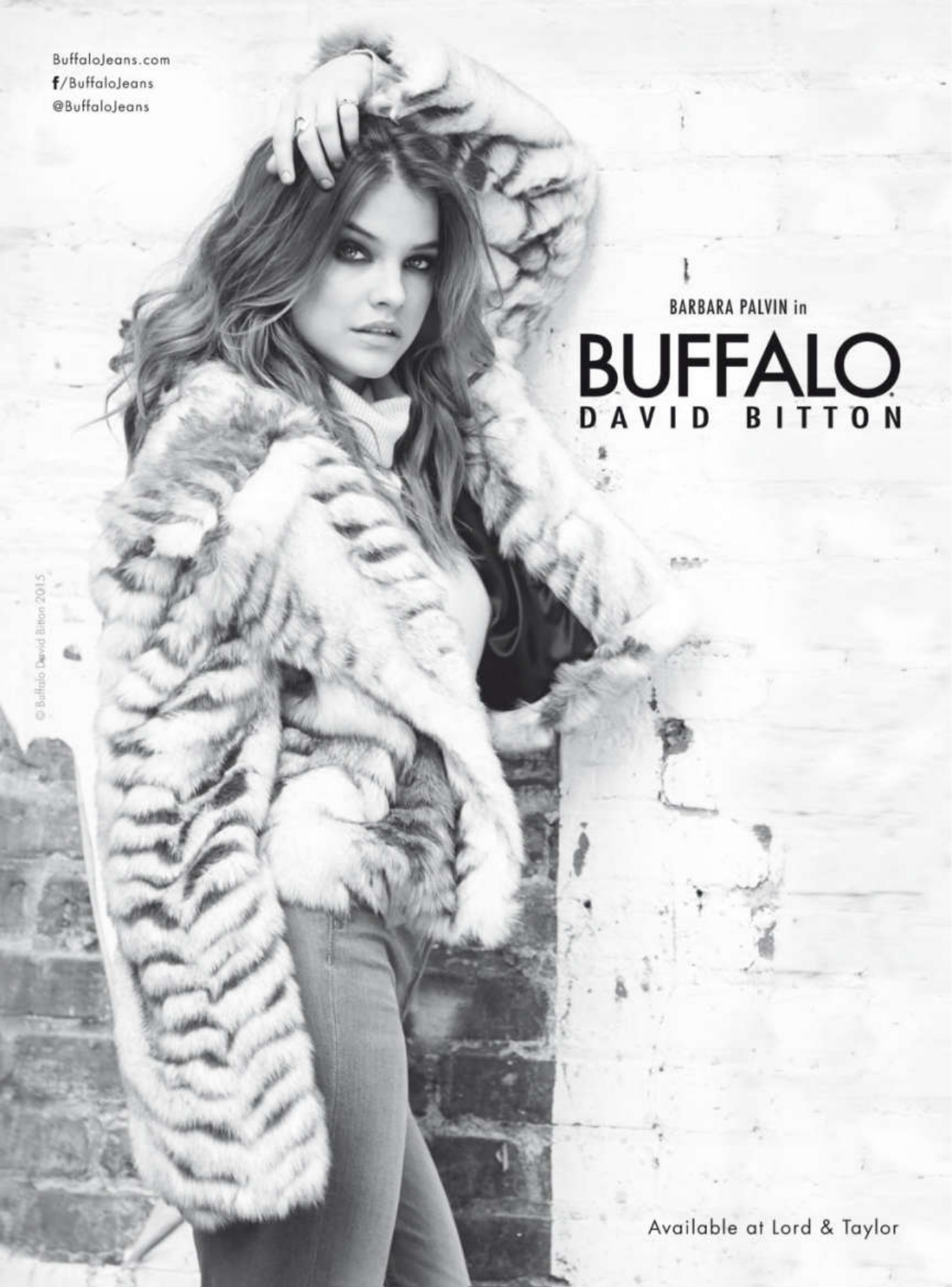
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REGALLY BLONDE
Elle wears a **Gucci** shirt. **Aerie** T-shirt (worn underneath), $20. On the cover: **Emporio Armani** top, $325. **Aerie** T-shirt (worn underneath; customized by stylist), $20. Details, see teenvogue.com.
PHOTOGRAPHED BY CHRISTIAN MACDONALD. FASHION EDITOR: ELIN SVAHN.

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REBEL ELLE

Get the inside scoop on *Teen Vogue*'s cover shoot with **Elle Fanning**.

The third time's a charm for **Hollywood darling** Elle Fanning, who's previously graced two *Teen Vogue* covers. On a **fairy tale–like** July day spent at a private residence along the shores of Malibou Lake, near Agoura Hills, California, **photographer Christian MacDonald** captured portraits of the movie star in whimsical punk-princess layers.

Elle behaved **less like an A-lister and more like a close friend** when interacting with the crew. Between takes, the actress even won over Pirate, one of the set's resident parrots. "I got my driver's license a couple of weeks ago," she says with a sweet smile before **pausing to take a selfie with the bird**. "And I got only one question wrong on the test!" ➤



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TEENAGE DREAM **What Goes Around Comes Around** jacket, $350. **Coach** shirt, $395. **Morgan Lane** bra, $138. **Baserange** shorts, $185. Below, at left: **Michael Kors Collection** sweater. **Greg Lauren** hat. Details, see teenvogue.com.



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At just 17 years old, with **more than 25 films under her belt** and several others in the works, **Elle isn't one to shy away from uncharted territory**. While she is known to embrace a look that radiates pure ease—a refreshing sight among Hollywood's sea of waist-length extensions and audacious makeup—Elle was game to trade her signature wind-tousled waves and natural rosy flush for a tougher vibe. "**It's very different from the sweet Miu Miu–clad young lady we often see** when Elle hits the red carpet," hairstylist Holli Smith says.

To take Elle **from darling to daring**, makeup artist Karan Franjola rimmed her eyes with an inky kohl pencil, smudging as she traced for diffused definition. "Elle is inherently beautiful, so there was **no need to go too heavy** with her liner," she says. For a similar effect, consider skipping mascara altogether and sticking with only jet black liner—the aim is understated edginess, Franjola explains.

To top off the '90s-inspired feel, Smith let Elle's loose strands air-dry, then she spritzed the ends with spray gel to **"grunge up"** her texture. The result: an undone style with a hint of grittiness. Smith notes, "Elle has the confidence to pull off an unpolished aesthetic like this." We agree! □

Give 'Em Elle

Keep your eyes peeled for two of the starlet's hot new movies.

Versatility is the name of Elle's on-screen game. Whether she's playing the daughter of a prolific 1940s screenwriter in Jay Roach's *Trumbo* or a trans skater in Gaby Dellal's *About Ray*, her latest portrayals are nothing short of breathtaking. Add them to your must-see list!





Clockwise from top: JACQUELINE DI MILIA; Splash News/Corbis; HILARY BRONWYN GAYLE; JACQUELINE DI MILIA; LUCAS VISSER; courtesy of Estée Lauder (2).


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GIRLS ON FILM
Clockwise from far left: Kiernan Shipka goes goth in "The Dark Side," page 118; actress Stacy Martin behind the scenes of our portfolio "Guys and Dolls," page 86; cover cutie Elle Fanning on the set of "Fanning Club," page 102; Young Hollywood turns out in full force as Amandla Stenberg and Kiernan join Amy Astley to celebrate Back-to-School Saturdays with *Teen Vogue* at Chateau Marmont.

GENERATION NEXT

Hollywood—much like the modeling industry—is always minting "new girls," but the truth is that it is really challenging to achieve longevity and influence in either business. So it's heartening that as a whole crop of previous "fresh faces" (and former *Teen Vogue* cover subjects) like Kristen Stewart, Jennifer Lawrence, and Shailene Woodley have firmly established themselves as stars with staying power, a remarkable group of exciting talent is emerging. In our annual Young Hollywood issue, we present names and faces you know (Elle Fanning, Kiernan Shipka, Maddie Ziegler) and many you probably don't recognize but will soon. Elle candidly discusses the intense challenge of portraying a transgender teen in her latest film, *About Ray*; angelic Kiernan bravely tries an edgy beauty look for us; and Maddie shows she's got what it takes to smoothly segue from dancer to actress—not that anyone who has seen a Sia video doubted her dramatic skills. I appreciate how difficult it is to craft a career in a creative field, and *Teen Vogue* is squarely in the corner of each and every individual we select to photograph. We believe in his or her potential, and we are proud to play a role in the process of going from unknown to cover star.



SITTING PRETTY
Maddie Ziegler in "Guys and Dolls"

Clockwise from top left: JASON KIBBLER; DONATO SARDELLA/Getty Images; JACQUELINE DI MILIA (3).

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LOUISE DAHL-WOLFE, VOGUE, JANUARY 1959

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Your feedback on our **AUGUST 2015** ISSUE

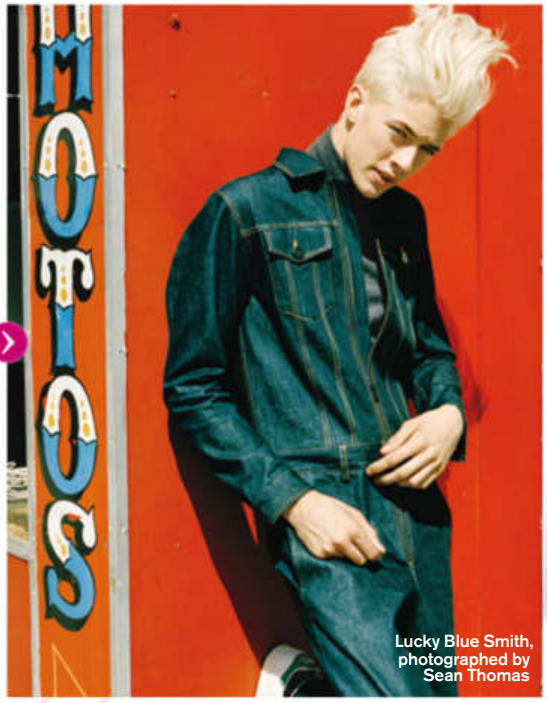


This cover story ['Watch the Throne'] is fabulous and a step forward for beautiful ladies of color. Thank you!

Rhonda Nolan
VIA FACEBOOK

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VIA YOUTUBE



Lucky Blue Smith, photographed by Sean Thomas


Jessie Li, photographed by Ben Hassett

'BORN THIS WAY' REALLY ENCOURAGED ME TO **CELEBRATE MYSELF** AND THE LITTLE THINGS THAT MAKE ME SPECIAL. THIS ISSUE FELT **SO REFRESHING AND REAL**—THANK YOU, *TEEN VOGUE*!

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#READER**GRAM**



"*Teen Vogue* inspires a lot of the fashion choices I make in my everyday life. When I need ideas, this is where I go!"

Gina Pacak, IMG Models
(From left: Gina, Sarah Armstrong, Lameka Fox, and Grace Dwyer)
NEW YORK CITY



"I love *Teen Vogue* because there are always real-life stories you can relate to."

Angie Dieudonne
NEW YORK CITY

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We want to see you with your latest issue—Instagram **@teenvogue #readergram** and you could be featured here!

Clockwise from bottom left: BEN HASSETT; DANIEL JACKSON; SEAN THOMAS; NICOLE PIZARO; courtesy of Angie Dieudonne.

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EDITOR: **NOOR BRARA**

OCTOBER

teenVOGUE



KIERNAN SHIPKA

Mad Men star Kiernan Shipka, who first appeared as Sally Draper on TV at just 7 years old, has been around the block when it comes to getting her hair and makeup done for photo shoots. Yet she was pleasantly surprised by the tough-chick makeover that the glam team dreamed up for her in "The Dark Side" (page 118). "It was quite the shock at first," the now 15-year-old admits of the before and after. "I was greeted with something I had never seen—at least on me—and it was great!"

FULVIA FAROLFI

When conceiving Kiernan Shipka's edgy beauty looks for "The Dark Side," makeup artist Fulvia Farolfi wanted to push boundaries—but in a way that would make it easy for the young actress to relate. "At the beginning of the shoot, I explained to her that it's like acting," Fulvia says. "She was entering a persona that was not the 1960s ingenue"—à la Kiernan's character in the recently wrapped *Mad Men*—"but rather the cool girl." Using thick black liner to create strong shapes around Kiernan's eyes, Fulvia transformed her otherwise soft features, channeling a kind of daredevil spirit and fearlessness. "She was totally willing to go for it," Fulvia says. "I was extremely impressed by her trust and maturity. She loved it." ➤



From top: WILLIAMS + HIRAKAWA; courtesy of Fulvia Farolfi.


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SQUAD GOALS

Get to know the team behind this year's Young Hollywood portfolio.

ELIN SVAHN

"I enjoy teaming up with budding talent," says stylist Elin Svahn, who, in addition to outfitting our cover girl ("Fanning Club," page 102), created the 1950s- and 1960s-inspired getups for "Guys and Dolls" (page 86). "It was a great group of kids, and we had a lot of fun shooting them. I've worked with Elle before, too, and she's the loveliest girl." Elin grew up in Sweden, where she became fond of fashion as a teen. "I was a dreamer, perpetually in my own world," she remembers. "My local newsstand used to special-order magazines for me. I wanted to be part of it all."



KARAN FRANJOLA

Makeup artist Karan Franjola pulled out all the stops when reimagining retro beauty. "It was a neat concept and so nice to join forces with all the actors," she says. From colorful cat eyes to lightly frosted lips, Karan brought a distinctly vintage vibe to the pages through bold graphic accents. "As soon as I knew that you could be a makeup artist, I wanted to be one," she recalls of the moment she chose her career path. "I've always liked the idea of having a varied and creative job."

Clockwise from top left: no credit; courtesy of Elin Svahn; courtesy of Karan Franjola; DARIO CATELLANI; GREGORY HARRIS.



GREGORY HARRIS

Considering that lensman Gregory Harris has shot everyone from Gigi Hadid for *Vogue* to Cara Delevingne for DKNY, the story behind how he first got into photography is humbling: "I loved taking pictures of my friends skateboarding," he explains. "My first camera was a box Brownie"—a very basic inexpensive camera popular for more than half of the 20th century—"and I remember it being almost impossible to take a photo." When capturing the rising stars in this year's Young Hollywood portfolio, Gregory had a blast. "Everyone was supercool and easygoing—it was a good crew to collaborate with," he says. "The locations were awesome as well."



HOLLI SMITH

"Watching the girls see themselves in such different styles that they've never tried before was so exciting," notes hair pro Holli Smith, the master behind the teased crowns, beehives, and coiffed greaser 'dos rocked by our up-and-comers. Having served for five years as an assistant to Guido Palau, one of the industry's most respected hairstylists, Holli was armed with the best tips and tricks to bring the "Guys and Dolls" spirit to life. □




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EDITOR: **ESTHER ADAMS ACHARA**



EARNING HER STRIPES "The best shoots happen when there are good vibes, energy, and music and everyone is just grooving," Cat Wennekamp says. She wears a **Zadig & Voltaire** sweater, $310. **L'Agence** skirt. **Sarah Chloe** star necklace, $79. Details, see teenvogue.com. **PHOTOGRAPHED BY ADRIAN MESKO.**

SEEING STARS

From college dropout to **Hollywood stylist**, this sartorial whiz is the **definition of self-made.** ➤

Fashion Stylist: Cat Wennekamp; hair, Takuya Sugawara using Aveda; makeup, Quinn Murphy at The Wall Group.



ROCK YOUR LIPS

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Kat Von D



39 INSANE SHADES • EXCLUSIVELY AT SEPHORA • @KATVONDBEAUTY • #KVDLOOK

Cat Wennekamp dressed **Bruno Mars** for his hit music video **"Grenade"** at just 21 years old. Shortly after, she styled her first fashion campaign. Now, at 26, the Los Angeles native is enlisted by some of the biggest names in the business—**Sarah Hyland** and **Ansel Elgort** included.

"I assisted Whitney Houston's stylist on a shoot in Malibu when I was 18 and realized right then that this is what I wanted to do," says Cat, who dropped out of the Fashion Institute of Design & Merchandising in 2009. "I never assisted again. I created a website, did mini photo shoots with my friends, and submitted them to magazines."

One of those submissions—which was shot in her parents' jungle-themed bathroom—jump-started her career. "***Oyster* magazine** put it on a cover," Cat notes, "and then the editor recommended me to **Levi's** to style a campaign."

Fast-forward to today, and she's a well-oiled machine. "I've styled **Malin Akerman** and **Nas**, but it's cool to meet the younger celebrities," says Cat, who worked with **Isabelle Fuhrman of *The Hunger Games*** when the first movie in the series came out. Around the same time, she outfitted **Kiernan Shipka** for *Bullett* magazine. "It was almost painful to dress her because **her own outfit was so cute**," Cat reveals. "She showed up in the coolest Chanel boots!" **Nat Wolff** is another favorite. "He's a funny guy, so I put him in a blue suit and bold prints to **embody his quirkiness**," she explains. "I always work with my clients' personalities in mind."

Her advice to those looking to follow in her footsteps? "**Get hands-on experience.** The best thing I ever did was put on shoot after shoot with my friends." Seems like practice does make perfect. —ARIANA MARSH



BIKER BABE
Zadig & Voltaire shirt, $370. **7 For All Mankind** skirt, $398. Details, see teenvogue.com.



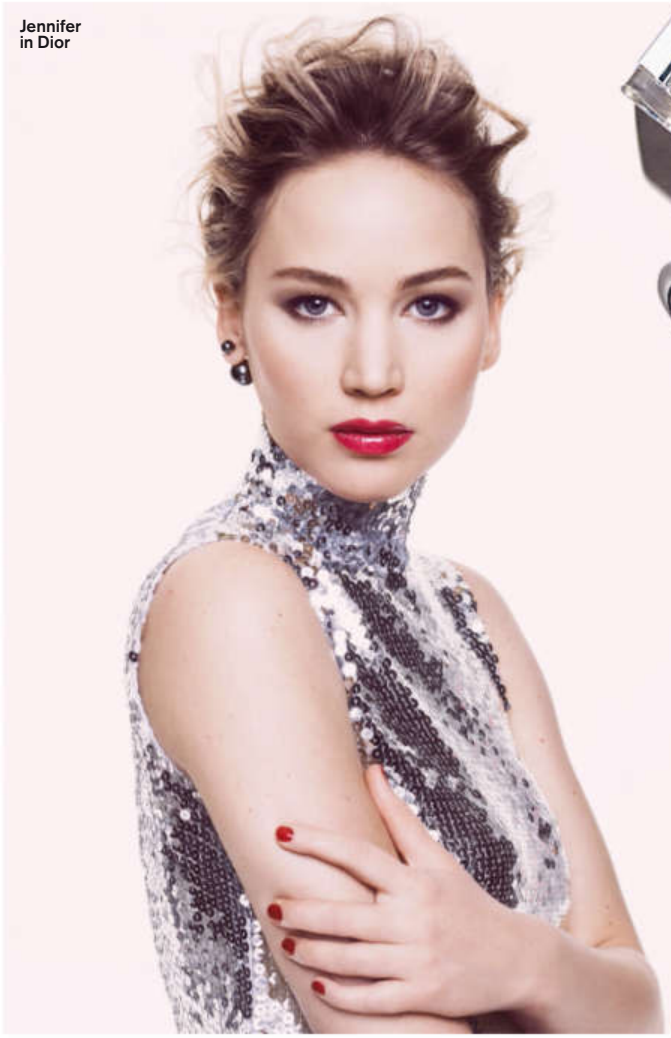
ANSEL ELGORT, STYLED BY CAT FOR *FLAUNT* MAGAZINE

'70S REDUX
Abercrombie & Fitch top, $58. abercrombie.com. **Topshop** skirt, $160. topshop.com. **Michael Michael Kors** boots, $325. Select Michael Kors stores.

Clockwise from top: ADRIAN MESKO; STEPHANIE DINKEL (3); DAVIS FACTOR/CPI Syndication.


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JENNIFER LAWRENCE

The Oscar-winning face of **Dior Addict Lipstick** reveals her **style staples** and **who she looks up to as a performer**. ➤



Hank Williams is currently on my playlist. I just discovered him! I've been listening to a lot of country lately because I started binge watching Nashville!



DIOR FALL 2015

"IT'S A PRIVILEGE TO REPRESENT A BRAND AS ICONIC AS DIOR. RAF SIMONS IS A VISIONARY, AND WEARING HIS DESIGNS IS AN HONOR."

Clockwise from top left: SEBASTIAN KIM for Christian Dior Parfums/courtesy of Dior; STEPHANIE DINKEL; YANNIS VLAMOS/style.com (3); no credit.



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My World

I usually sport jeans and a cute top and accessorize with a cool shoe and bag during the day. But when I go out, I tend to be all over the map. I've had fun finding my own style over the last few years.



"WE SHOT PART OF *SERENA* IN PRAGUE—THAT HAS BEEN MY FAVORITE PLACE TO FILM."





AG jeans, $225. agjeans.com. **Comme des Garçons Play** shirt, $155. Comme des Garçons, NYC.



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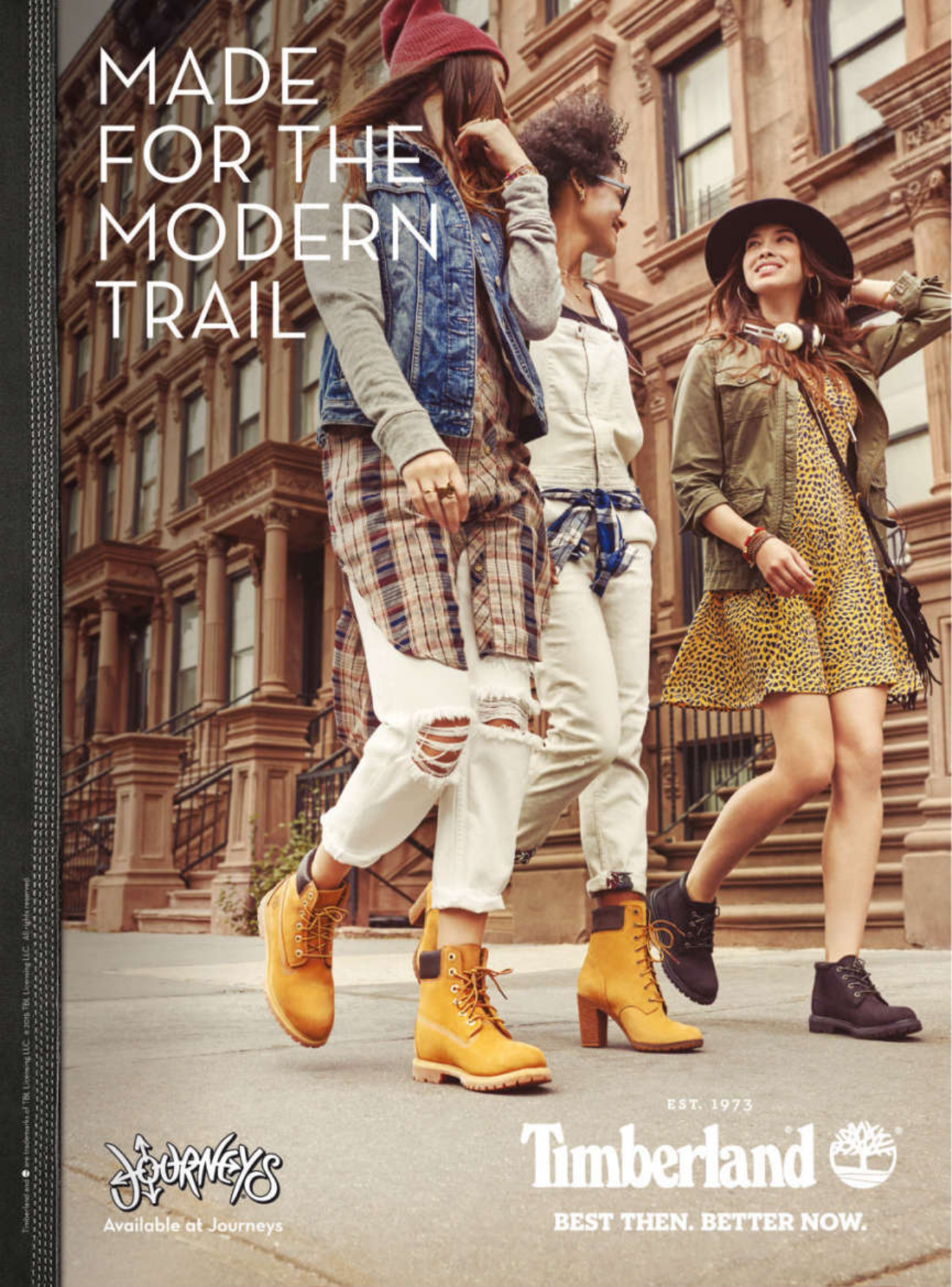
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Louise et Cie sandals, $139. louiseetcie.com.

Clockwise from top right: DENNIS MACDONALD/Getty Images; TAYLOR HILL/FilmMagic/Getty Images; ALO CEBALLOS/GC Images/Getty Images; STEPHANIE DINKEL; MARK LEVINE/ABC/Getty Images; AF Archive/Alamy; Buena Vista/Everett Collection; TIM ROBERTS/Getty Images; STEPHANIE DINKEL (2).


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EDITOR: **ANDREW BEVAN**



STRAWBERRY FIELDS Rowan wears a **Novis** jacket and dress. **Brother Vellies** shoes, $285. Details, see teenvogue.com. **PHOTOGRAPHED BY COLIN LEAMAN.**

Life with ANDREW

SWEET DARLING

Starlet **Rowan Blanchard** aces age-appropriate dressing with the help of artful New York label **Novis**.➤

Fashion Editor: Andrew Bevan; hair, Clay Nielsen at Spoke & Weal, SoHo; makeup, Allie Smith using Giorgio Armani.



PARK AND RECREATION Andrew wears a **Burberry Prorsum** jacket. **Novis** sweater. **Express** pants, $70. **3.1 Phillip Lim** shoes. Rowan wears a **Novis** jacket, top, and skirt. **Alexander Wang** boots. Below, at left: Rowan wears a **Novis** coat and dress. **Opening Ceremony** shoes. Jordana wears a **Novis** dress. Details, see teenvogue.com.



IN NOVIS AT THE RADIO DISNEY MUSIC AWARDS

SPORTING A MAIYET CLUTCH

WITH NOVIS FOUNDER JORDANA WARMFLASH

Rowan Blanchard may be pint-size, but she packs a heck of a sartorial punch. The 13-year-old star of **Disney Channel's *Girl Meets World*** makes a conscious effort to embrace fashion head-on instead of opting for the expected fit-and-flare frock. "It's important to me to play and be daring while not appearing like I'm trying to grow up too quickly—it's a hard balance. A lot of young girls walk around in high heels and tight dresses and don't look comfortable," Rowan tells me when we get together on a muggy day in New York City. "It's assumed that you have to wear stilettos to parties. Rebelling against that rule is more fun."

In just a short time, with the help of **on-the-rise stylist Chris Horan**, Rowan has developed an impressive track record of rule-breaking (think chunky flats) red-carpet looks. I spotted her clad in my friend **Jordana Warmflash's cheerful label Novis** (a favorite of peeps like **Taylor Swift** and **Morgan Saylor**) and knew I needed to orchestrate a Manhattan meet-up, stat. "Novis exerts energy and youth but with sophistication," says a superexcited Rowan as she practically drools over a rack of colorful clothes that we selected for the actress to try on.

She may be one of Novis's youngest fans, but Rowan and her exuberance match the brand DNA. "She is **audacious, cultured, and happy**, and my pieces reinforce and express these traits!" says Jordana, whose work is heavily influenced by painters, furniture designers, and ceramists. "Rowan has a great appreciation for fashion's ability to communicate."

With the huge success of her show and a leading role in the Disney Channel Original flick ***Invisible Sister***, Rowan is even closer to her dream of landing a part on Broadway. But it was her recent stage turn, speaking on behalf of **HeForShe** about gender-based inequalities among youth at the recent **U.S. National Committee for UN Women** conference, that really made an impact. "This may sound cheesy," she says. "I want to use my voice to change the world." And she'll meet that goal with style. —A.B.

Clockwise from bottom left: COLIN LEAMAN (2); DAVID LIVINGSTON/Getty Images (2).

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Take a cue from the trendiest It girls and **buy or DIY yourself a pair of cropped jeans**. Who said high waters aren't cool?



Writer Chloe Sachdev in a Closed jacket, shirt, and pants in Paris

Alexa Chung in a Shrimps coat and Alexa Chung for AG jeans

Leandra Medine in New York City



Spotted in Milan. At right: blogger Labériane Ponton in an Ellery top and Levi's jeans in Paris.







Model Emma Oak in H&M jeans in Paris. At left: on the streets of London.

Clockwise from top left: VINCENZO GRILLO/imaxtree.com (2); ACIELLE/styledumonde.com; VANESSA JACKMAN; JASON LLOYD-EVANS; DIEGO ANCIANO/collagevintage.com; JASON LLOYD-EVANS.

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MISS BOMBASTIC

Forget blazers and baseball jackets. Hot young actress **Nathalie Emmanuel** takes the **latest day-to-evening cover-up** for a spin. ➤



THE CLASH
Nathalie wears a **Mother of Pearl** jacket. **Saloni London** dress. **Topshop** sneakers, $35. Details, see teenvogue.com.
PHOTOGRAPHED BY LAURA COULSON.

Fashion Stylist: Joanna Schlenzka; hair, Naoki Komiya at Julian Watson Agency; makeup, Celia Burton at CLM Hair & Make-up.



BRONZE AGE "Skinny jeans and a T-shirt is my standard audition uniform," Nathalie says. **McQ** jacket. **Mother of Pearl** dress. **Delfina Delettrez** earring.

London-based starlet Nathalie Emmanuel (***Furious 7***, ***Game of Thrones***) can't help but view her closet as a dress-up box of possibilities: "I can be very tomboyish or a complete hippie, but I also like a really strong suit," she muses. **"Each day when I get up, my style is different; it depends on my mood."** So when we asked the chameleonlike performer—who was spotted in the front row at **Louis Vuitton** resort 2016—to road test the superluxe bombers that can be found everywhere from **Chanel** to **Alexander Wang** this fall, she jumped at the chance.

"I love the combination of dressy and relaxed," Nathalie enthuses about the mash-up of **sparkling jackets** and **clashing floral dresses** she whipped on and off for our shoot. "As much as I enjoy doing the girly thing, slouchy oversize pieces are more my vibe. I would totally rock a bomber to a premiere."

Sticking to the rules has never been high on her priority list. The fun-loving Brit left school at age 17 for a role in teen soap opera ***Hollyoaks*** and has followed her thespian-leaning heart ever since. Although the now 26-year-old wishes she'd completed her studies, today she's focused on the job at hand: her next role, as **Harriet** in ***Maze Runner: The Scorch Trials***. "She's a badass!" Nathalie says of her character. Sounds a lot like the actress herself. —E.A.A.

Our top three PARTY BOMBER picks





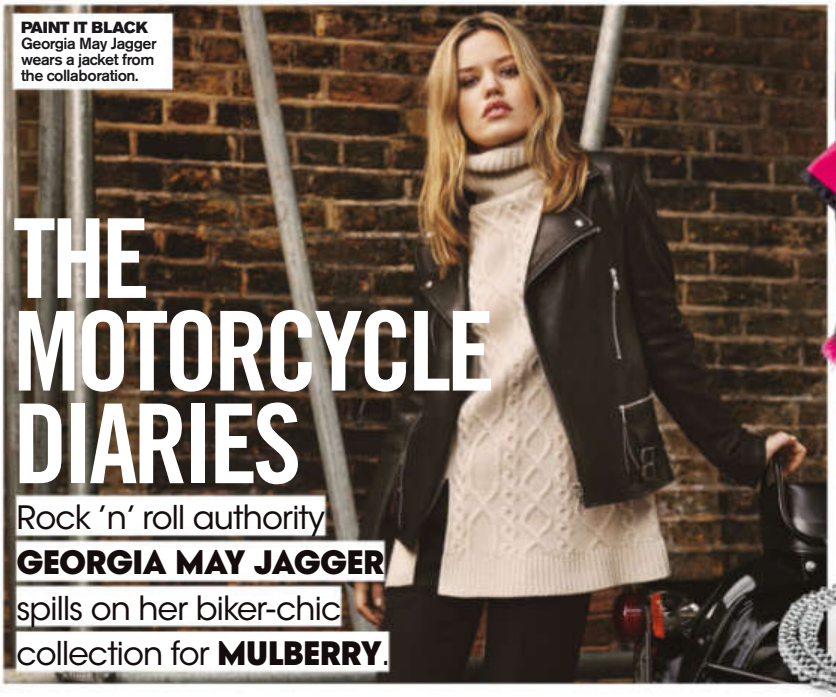




KEEP IT ZIPPED
1. Elle Sasson jacket, similar styles at fwrd.com.
2. Guess jacket, $118. guess.com.
3. Self-Portrait jacket, self-portrait-studio.com.

Clockwise from top: LAURA COULSON; STEPHANIE DINKEL; MARCUS TONDO/style.com; STEPHANIE DINKEL (2). Details, see teenvogue.com.


BELLA THORNE
for
Miss Me
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PAINT IT BLACK Georgia May Jagger wears a jacket from the collaboration.

THE MOTORCYCLE DIARIES

Rock 'n' roll authority **GEORGIA MAY JAGGER** spills on her biker-chic collection for **MULBERRY**.



From top: **Mulberry Georgia May Jagger Collection** bandanna, $150, scarf, $315, and bag. Mulberry, NYC.

ON HER STYLE AND INSPIRATION "I've been collecting vintage jackets for years, but I've never found the perfect one. When this project came up, I knew immediately that I wanted to create the ultimate biker version. The collaboration grew from my obsession with rock 'n' roll style, so everything we designed had to channel that vibe." **ON THE COLLECTION'S PIECES** "The scarves feature beautiful owl, fox, and bee illustrations. I love them, particularly the fox. They are printed on ruby-magenta, sapphire-blue, and emerald-green silk. I adore these jewel tones and have even used them inside my new home! The pouch we made really complements the jacket—they're both boyish—and it's also great for festivals because a lot fits inside but it's small and secure." **ON HOW SHE WEARS THEM** "You can pair these with anything! I sport my biker over a cocktail dress and with jeans. The jackets look great when they're worn in; you don't need to throw away old friends. The pouch is a little more casual but perfect as a party bag. It carries all my essentials and is stylish, too. As for the scarves, they're necessary in Britain because you never know what the weather will be like. It's fun to wear the small silk square as a bandanna, tied onto your bag strap, or even around your neck to freshen up an LBD. The large scarf is luxurious and warm—it adds a touch of glamour while you're traveling." —AS TOLD TO ESTHER ADAMS ACHARA



LISTEN UP! Model Aya Jones dons oversize earrings on the Miu Miu runway.

HEAD HONCHOS

From jumbo jewels to life-size flowers, statement earrings are taking over.



BIG NEWS
1. Rosie Assoulin earring, $350 each. **2. Miranda Frye** earring, $65 per pair. **3. Missoni** earring. **4. Miu Miu** earring. **5. J.W. Anderson** earring, $435 per pair. **6. Paige Novick for Tibi** earring, $395 each.
PHOTOGRAPHED BY STEPHANIE DINKEL.

Clockwise from bottom left: GIANNI PUCCI/style.com; courtesy of Mulberry; STEPHANIE DINKEL; courtesy of Mulberry. Details, see teenvogue.com.

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COMIC RELIEF

This playful collaboration between **Forever 21** and **graffiti artist Alec Monopoly** is bound to make you smile.



TOP DOLLAR
Forever 21 x Alec Monopoly tote bag, $6, and sweatshirt, $23. forever21.com.

I've been using **Richie Rich** in my graffiti for years, so to see him brought to life on a line of clothing has been a dream come true," says Alec Monopoly, whose graphic renditions of the golden-haired character animate **sweaters**, **totes**, **bodysuits**, and more—at less than $50 each—exclusively for Forever 21. Wearable works of art that won't break the bank? We just might have to collect them all. —ARIANA MARSH

RIN TIN TIN

To celebrate 10 years, **3.1 Phillip Lim** gives its iconic bags a new hue.



SET IN SILVER
"Metallic accessories never get old for me," says Phillip Lim, at left with Liya Kebede. **3.1 Phillip Lim** bags, 31philliplim.com. Details, see teenvogue.com.



PHOTOGRAPHED BY STEPHANIE DINKEL.

Clockwise from bottom left: JOE SCHILDHORN/BFA/AP Images; ALEC MONOPOLY; 77DZIGN/Getty Images; STEPHANIE DINKEL (2).


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SIMPLY **STELLAR**

The star motif is **shining bright for fall**.



Spotted on the streets of New York City



George & Laurel ring, $33. georgeandlaurel.com.



Equipment top, $138. Equipment, NYC.

Fashion designers must have been looking toward the night sky when dreaming up their collections. Take **Anthony Vaccarello** and **Zadig & Voltaire** as a case in point: Their sparkling celestial prints glittered across the fall runways on sheer blouses and leather miniskirts. Meanwhile, **Stella McCartney**'s shimmery silver-and-rose creepers flash like meteors with every step. Dip into the astral trend with even more glitzy pieces from **Equipment**, **Forever 21**, and **Marc by Marc Jacobs**. How's that for star quality? –JESSICA MINKOFF

STARRY STYLE DURING NEW YORK FASHION WEEK



ANTHONY VACCARELLO FALL 2015



Forever 21 ear cuff, $4 for cuff-and-stud set. forever21.com.



ASOS clutch, $70. asos.com.



Marc by Marc Jacobs jacket, nordstrom.com. Details, see teenvogue.com.



Rampage sweater, $34. macys.com.



Vans sneakers, $60. vans.com.

Clockwise from top left: JASON LLOYD-EVANS; STEPHANIE DINKEL (4); ANGELA DATRE; MARCUS TONDO/style.com; STEPHANIE DINKEL (3).


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WALLFLOWER
Alessia wears an **Arthur Arbesser** top. **Alexander Wang** pants. **Claire's** hoops, $8. On index finger: **Lady Grey** ring, $180. **Vans** sneakers, $65. Details, see teenvogue.com.
PHOTOGRAPHED BY FRANCES TULK-HART.

HERE *and* NOW

Introducing **Alessia Cara**, the **confessional songstress** whose lyrics are **capturing the hearts of teenagers** avoiding the party scene.

Fashion Stylist: Melaney Oldenhof; hair, Jerome Cultrera at See Management; makeup, Allie Smith using Giorgio Armani; location, Battery Harris. Inset: S FERNANDEZ/Corbis.

In May, 19-year-old Alessia Caracciolo—who goes by the moniker Alessia Cara—dropped **"Here," a catchy debut single** that quickly reached bona fide anthem status for antisocial pessimists everywhere. **Turned off by the hazy-sheep mentality of the suburban drinking scene**, the singer-songwriter expresses a refreshing point of view that feels both radical and innocent.



"Two years ago, I went to a friend's house party. I thought it would be OK, but when I got there I didn't know what to do with myself. **It was hell**," she recalls. "It wasn't because of anything that was going on—I just realized how uncomfortable I was interacting with people in that sort of environment." Unlike many introverts, who might navigate through their social anxieties in silence, Alessia used her experience as the basis for lyrics. "The next day, I went into the studio with my co-writer Sebastian Kole and pieced together this rhyming rant," she says. "**I didn't think that anyone was going to hear it**, or that other people even felt the same way I did."

The rising star from Brampton, Ontario, now signed to Def Jam Recordings, was initially discovered after posting amateur covers of Top 40 pop songs to YouTube. Recently she revisited her comfort zone by taking a stab at **Taylor Swift's single "Bad Blood"** for BBC Radio 1. The acoustic rap version of the summer hit caught Taylor's attention, earning Alessia a **coveted shout-out on Twitter**.

Alessia is learning to get used to such public feedback, and perhaps she should—her forthcoming **full-length album, *Know It All***, will be out in the fall. "I'm still kind of floating over my own body and watching all this happen from the outside," she says. "It doesn't feel real at all." —M.L.

web extra!
LEARN MORE ABOUT ALESSIA ON **TEENVOGUE.COM**!



BOYS NEXT DOOR

Hello, Hollywood! Meet the **guys who are starring** in some of this season's **biggest movies**.

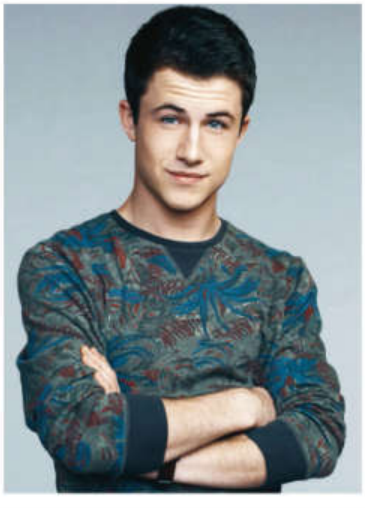
GOOSEBUMPS

DYLAN MINNETTE

AGE: 18

HOMETOWN: Evansville, Indiana

Director Rob Letterman worked with industry vet Dylan Minnette on his adventure comedy *Goosebumps*, giving R.L. Stine's iconic book series the silver-screen treatment it deserves. "It's so exciting to bring life to and introduce another generation of kids to something that was a really impactful part of my childhood. I want to please the original fans," shares Dylan, who shines alongside costar Jack Black. With such an outstanding cast and inspired script, the film is sure to be a family favorite.



SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE

TYE SHERIDAN

AGE: 18

HOMETOWN: Elkhart, Texas

Tye Sheridan, best known for his role opposite Matthew McConaughey in *Mud*, is branching out from indie dramas and tackling a comedy: Christopher Landon's *Scouts Guide to the Zombie Apocalypse*. This tale of friendship and heroism came, Tye says, "at a point in my career where I was looking to do something different." Such versatility also helped him score the part of Cyclops in *X-Men: Apocalypse*. It seems an "end times" trend has served as a new beginning for Tye's remarkable résumé.



PAN

LEVI MILLER

AGE: 12

HOMETOWN: Brisbane, Australia

When Levi Miller received the call from director Joe Wright offering him the part of Peter in *Pan*, he was overcome with emotion. "I started bawling my eyes out," says Levi, who has shaped a unique origin story about the "adventurous, stubborn, and selfish" boy who won't grow up. *Pan* centers around Peter's decision to find his long-lost mother, no matter what obstacle he may encounter. "He has a bit of an attitude," Levi explains. The breakout actor has even caught the attention of Ralph Lauren, who tapped him to star in the Polo Ralph Lauren Children's fall 2015 campaign and named him a brand ambassador.

—MAXWELL LOSGAR

Clockwise from top: ANDREW NELLES for RedEye/TNS; RANKIN/Trunk Archive; RICKY MIDDLESWORTH/© 2015 Disney.

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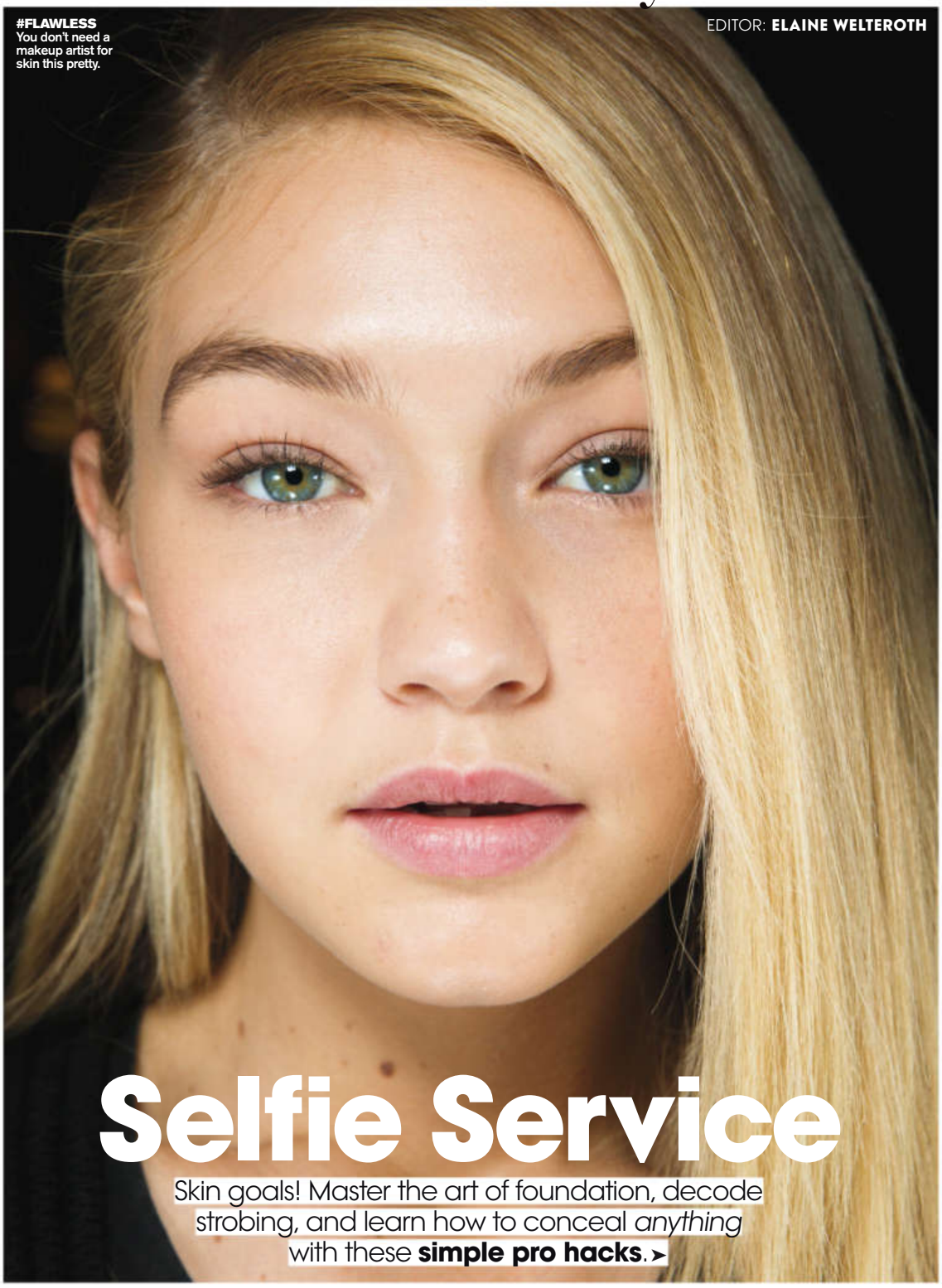
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#FLAWLESS
You don't need a makeup artist for skin this pretty.

EDITOR: **ELAINE WELTEROTH**

Selfie Service

Skin goals! Master the art of foundation, decode strobing, and learn how to conceal *anything* with these **simple pro hacks.** ➤

SONNY VANDEVELDE/style.com.



GET EVEN
Aya Jones sports covetable skin behind the scenes of *Teen Vogue*'s August cover shoot. Details, see teenvogue.com.

BASE CAMP

If foundation freaks you out, good news: **Flawless coverage** has never been easier.

Foundation has gotten a bad rap. It can feel goopy, unpleasantly masklike, and notoriously difficult to shade match, especially for makeup novices. Many swore it off completely once sheerer, buzzier varieties went viral (**BB craze ring a bell?**). That's why we were admittedly skeptical when investigating the latest complexion-perfection claims. But here's what we learned: The magic is equal parts technique—which comes with practice (we promise!)—and **picking the right product**. And since #aintnobodygottime for trial and error, our staff of foundation-phobes tested **the new must-haves** that make *all* the difference. —E.W.



MOISTURE SURGE
If your skin isn't hydrated, makeup isn't going to lay properly, no matter what you do. Cranky complexions prone to irritation will revel in this supergentle—and superluxe—face cream.
Chanel La Solution 10 de Chanel Sensitive Skin Cream, $80. chanel.com.



HD 2.0
Improving on a cult classic is risky. But, news flash, HD fans: This even-more-hydrating formula checks every box, and it has one of the most extensive shade ranges at Sephora.
Make Up For Ever Ultra HD Liquid Foundation, $43. sephora.com.

2



INSTA-AIRBRUSH
Meet the iPhone 7 of makeup: a portable airbrusher with the same pore-blurring, flaw-erasing powers of the Facetune app, only IRL. A light mist emits a buildable veil of spray-and-go coverage. And it's small enough to carry in your handbag. Whip it out and wait for the "oohs" and "ahs" to roll in.
Temptu Air, $195, and Airpod Foundation, $45. temptu.com.



4

COOL TOOL
Deciphering among brushes, sponges, and fingers complicates even the most minimal look. But this one-stop wonder, touted by pros, eliminates the guesswork. Apply product with a windshield-wiper technique and blend starting from the center of your face.
Artis Fluenta Oval 6 brush, $56. Neiman Marcus. ➤

Clockwise from top left: JACQUELINE HARRIET; TOM GORMAN; LUCAS VISSER; TOM GORMAN (3).


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We know that girl-to-girl bullying stinks. That's why *Teen Vogue* and Secret Mean Stinks asked you to pay kindness forward by sharing your pledges to end bullying in schools once and for all. The result? An amazing show of support—see below for some of our favorite submissions. Get even more inspiration and learn how you can participate at **teenvogue.com/meanstinks.**



@TeenVogue
I WILL: Do all things with kindness.



Laura R.
I WILL: Treat others the way I want to be treated.



Bria W.
I WILL: Stand up 4 anyone who can't for themselves.



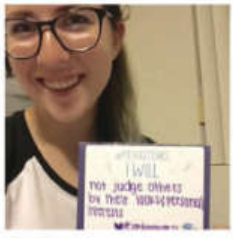
Ansley M.
I WILL: Give someone new a compliment every day.



Angel K.
I WILL: Be respectful, smile, be there for others, forgive, & LOVE.



Abby S.
I WILL: Tell a parent or school counselor. It's not cool to be mean.



Jordan N.
I WILL: Not judge others by their looks & personal interests.



Ashley R.
I WILL: Build people up instead of tearing them down.



Kari M.
I WILL: Make everyone feel comfortable and included.

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FACE TIME What do Kendall, Gigi, and Karlie all have in common, other than top-model status? This makeup trick.

DAY GLOW

Strobing—the latest beauty buzzword—sheds new light on an age-old makeup secret.

Contouring every day is kind of like wearing a body-con dress and high heels to school on the reg. Simply put: It's a lot of effort. That's why **strobing–contouring without shading**—is the fresher variation everyone's been talking about. But what is it, exactly? "It's just highlighting—gently," says **Mario Dedivanovic, makeup guru to the Jenner sisters**. Basically, you grab your favorite illuminizer and apply it to the high points of the face, like the cheekbones, the brow bone, and the Cupid's bow. "Your skin should exude a luster in all the right places, mimicking the natural radiance you get after a SoulCycle class or a great run," says **Sir John, L'Oréal Paris celebrity makeup artist** and trusted beauty adviser to **Beyoncé**, **Karlie Kloss**, and **Joan Smalls**. But beware: Glowing skin can read greasy *fast*. Dedivanovic advises blotting your T-zone, chin, and other oily areas with a powder to absorb excess shine. Also important to note: "One highlighter doesn't work for everyone," Sir John reveals. "Take your complexion into consideration when picking the right shade." —E.W.



for FAIR skin

An **ivory- or pearl-based** hue is ideal if you're very fair and you don't tan easily," Sir John notes. Tip: "Use your ring finger to highlight your face because it deposits less product."

Cream: **L'Oréal Paris** True Match Lumi Liquid Glow Illuminator in Ice Glacé, $13. Target.
Powder: **Anastasia Beverly Hills** Illuminator in Starlight, $28. anastasiabeverlyhills.com.

for OLIVE skin

Reach for a **rosier base**," Sir John states. Tip: "The strobing effect is not just about your face. The benefit of liquid is you can mix it with your lotion to carry the glow to other places on your body."

Cream: **L'Oréal Paris** True Match Lumi Liquid Glow Illuminator in Rose, $13. Target.
Powder: **Anastasia Beverly Hills** Illuminator in Peach Nectar, $28. anastasiabeverlyhills.com.

for DARK skin

Go for a **gold undertone**. "It's really flattering on deep honey and chocolate skin," Sir John says. Tip: You'll want a finely milled formula that leaves a fresh gleam, not an obvious shimmer.

Cream: **L'Oréal Paris** True Match Lumi Liquid Glow Illuminator in Golden Doré, $13. Target.
Powder: **Anastasia Beverly Hills** Illuminator in So Hollywood, $28. anastasiabeverlyhills.com.

From top: DAVID X PRUITTING/bfanyc.com; TOM GORMAN.


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CHARMED LIFE
"I still feel like I'm dreaming," Ariana says of her star status.

GRANDE SLAM

Superstar singer **Ariana Grande** talks beauty, overcoming her awkward stage, and hitting the right note with her first-ever scent, Ari.

Don't be fooled by her diminutive frame or doll face. Ariana Grande, the tiny 22-year-old whose talent draws comparisons to Mariah Carey, prides herself on letting **her powerhouse voice speak for itself**. It's just days after the publicly documented removal of her wisdom teeth, and not even swollen cheeks could keep her from excitedly sharing the details on her eponymous **new fragrance, Ari**. "I didn't want it to be sweet *or* sexy, soft *or* daring, but rather a little bit of everything," Ariana says of the delicious blend of fruity florals and muted musks and the subtle hint of marshmallow. "**I'm a total fragrance girl.** I'm most confident when I smell good."

Yet confidence didn't always come easily to the actress turned singer. "**My awkward phase *sucked.*** I see old photos and think, Wow," she says with a laugh. "But you play around, and you grow into your own skin." When Ariana shed the Cat Valentine shell, ditched her bright red strands for a more natural honey-brown shade, and mastered the art of the feline flick, she evolved into the **bombshell beauty** we know and adore now. Ariana notes, "It's fun to switch it up, but there's something that just feels right about finding a look that's *you*." **We couldn't agree more.** —TINA FERRARO

web extra!
CHECK OUT MORE OF **ARIANA'S BEAUTY HITS** ON **TEENVOGUE.COM**.



STEAL HER STYLE
Ari by Ariana Grande Eau de Parfum Spray, $49 for 1.7 oz. macys.com. **Essie** Nail Polish in St. Lucia Lilac, $9. essie.com. **Nars** Audacious Lipstick in Natalie, $32. sephora.com.

From left: KEVIN SCANLON/*The New York Times*/Redux; TOM GORMAN (3).


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10 Most WANTED

SHADOW PLAY

Palettes so pretty, you'll use any excuse to rock a **daytime smoky**.

1. Lancôme Auda[city] in Paris Multi-Pan Eyeshadow Palette, $68. lancome-usa.com. **2. Anastasia Beverly Hills** Shadow Couture World Traveler Eye Shadow Palette, $30. sephora.com. **3. Marc Jacobs Beauty** Style Eye-Con No. 3 Plush Eyeshadow in The Shoe Gazer, $39. sephora.com. **4. Dior** 5 Couleurs Designer Eyeshadow in Khaki Design, $62. dior.com. **5. Urban Decay** Naked Smoky palette, $54. sephora.com. **6. Yves Saint Laurent** Couture Palette Collector in Metal Clash, $60. yslbeautyus.com. **7. E.L.F.** Studio Party Ready Eyeshadow Palette, $10. eyeslipsface.com. **8. Maybelline New York** The Blushed Nudes Palette, $10. ulta.com. **9. Chanel** Les 4 Ombres Multi-Effect Quadra Eyeshadow in Tissé Riviera, $61. chanel.com. **10. Sephora Collection** Colorful Eyeshadow Photo Filter Palette in Sunbleached Filter, $32. sephora.com.

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Stacy wears an Emporio Armani dress. Prada shirt. Vera Bradley bag, $288. Miu Miu shoes. Jacob wears a Prada coat. Hanes tank top, $24 for pack of three. Emporio Armani pants. David Yurman ring. Salvatore Ferragamo shoes. Karidja wears a Marc Jacobs coat, sweater, skirt, and bag. Coach shoes, $295. Antoine Olivier wears a Coach jacket. Hanes tank top, $24 for pack of three. Emporio Armani pants. Oliver Peoples sunglasses. Tony wears a Hanes tank top, $24 for pack of three. Emporio Armani pants. Details, see teenvogue.com.
FASHION EDITOR: ELIN SVAHN.



GUYS AND DOLLS

Go back in time with Tinseltown's new class of cool.
PHOTOGRAPHED *by* GREGORY HARRIS.



Miu Miu coat and bag. Samantha Wills earrings, $125. Kathe's Jewelry Corp. watch. Details, see teenvogue.com.

BEAUTY NOTE: Take your hair to new heights with a strand thickener. We love L'Oréal Paris Boost It Volume Inject Mousse.

Stacy

AGE: 25 **HOMETOWN:** Paris

ROLE WITH IT "I never considered acting as a profession," says Stacy Martin, the stunning starlet whose incredible breakout performance in Lars von Trier's drama *Nymphomaniac* earned international recognition that would skyrocket her career. "Even knowing that's my reality now is quite strange." **MODEL BEHAVIOR** Since appearing in the film, she's nabbed roles in *Tale of Tales* (a fantasy that recounts dark versions of classic fairy tales), *The Childhood of a Leader* (a mystery drama set in early-1900s France), and *High-Rise* (the movie adaptation of J.G. Ballard's thriller novel of the same name). Stacy has also fronted major ad campaigns for Rag & Bone and Miu Miu. "Working as an actress and model has shown me how linked cinema and fashion can be," she states. "It's quite fascinating!"

—ARIANA MARSH



Karidja wears a Chanel dress. Jil Sander Navy sweater (worn on shoulders), $260. Prada pin (worn in hair), $360. R.J. Graziano brooch, $65. Emporio Armani bag. Jacob wears a Hanes tank top, $24 for pack of three.

Jacob

AGE: 19 **HOMETOWN:** Briggsville, Arkansas

WILD CARD "My mom basically bribed me into it," Jacob Lofland says of his first-ever audition for director Jeff Nichols's chilling 2012 drama *Mud*. "I was homeschooled at the time, so we filled out an application after she found out about the opportunity. Somehow I got the part." Jacob, whose acting background had been limited to participation in a few elementary school Christmas plays, was willing to get down and dirty for his role alongside Oscar winner Matthew McConaughey, which required motorcycle stunts and pistol handling.

HUMBLE PIE Next up for Jacob is *Maze Runner: The Scorch Trials*, the sequel to the highly successful action movie *The Maze Runner*, starring Dylan O'Brien. "I try to be as natural as possible and look at it as having fun with people on set rather than acting," he reveals. "Developing lifelong friendships is definitely one of the reasons why I love doing this." With additional performances in the indie film *Little Accidents*, opposite Elizabeth Banks, and the *Texas Rising* TV miniseries on History, it's clear that Jacob's well on his way. —NOOR BRARA



Shameik wears a Hanes tank top, $24 for pack of three. Shinola watch. Raf Simons coat (on bench). Tony wears an Emporio Armani blazer. Dior Homme shirt, and tie, $210. David Yurman ring, $345. Ray-Ban sunglasses (on table), $200. Jacob wears an Emporio Armani blazer. Dior Homme shirt, and tie, $210. David Yurman ring. Details, see teenvogue.com.

Tony

AGE: 19 **HOMETOWN:** Anaheim, California

CHECKING IN Tony Revolori's big break came courtesy of Wes Anderson, who cast him as Zero, the lobby boy in the Oscar-winning movie *The Grand Budapest Hotel*. "To have dinner every night with Jude Law, Ralph Fiennes, and Jeff Goldblum was amazing," Tony says. "I relate to every character I play," adds the performer, whose Sundance films have included *Dope* and *Umrika*. "I find the easiest thing to connect with and then work at making that idea bigger, until I become that person. Just call 'action' and I'm there." **PARTY OF FIVE** Tony's next role is a field medic called Dumbo in the highly anticipated sci-fi thriller *The 5th Wave*. "I had a lot of fun training with the Army on set," he shares. "It gave me a new appreciation for our troops and the other people who risk their lives protecting us." —MAXWELL LOSGAR



Mackenzie wears an Alice + Olivia by Stacey Bendet faux-fur coat. ASOS turtleneck, $55. Fallon bracelet, $180. Prada bag. Oscar de la Renta shoes.

Mackenzie

AGE: 14 **HOMETOWN:** Los Angeles **MISS MOVIN' ON** Mackenzie Foy is past being known as "the kid from *Twilight*." At 14, the SoCal beauty's résumé holds much more now than a singular role as Edward and Bella's daughter, Renesmee. "I had an incredible experience with *Twilight*," she says. "I was lucky to be part of it, and I can't wait to see what happens next." **A LITTLE PRINCESS** Following a short break after starring in the Academy Award–winning *Interstellar*, Mackenzie jetted off to the Cannes Film Festival, where her movie *The Little Prince* received a standing ovation. "It was magical," she exclaims. "I got to put my French lessons to use." **COOL KICKS** When Mackenzie's not on set, she's practicing her tae kwon do skills: "I train four days a week." With many achievements already stashed under her first-degree black belt, her future looks bright. —TEHRENE FIRMAN

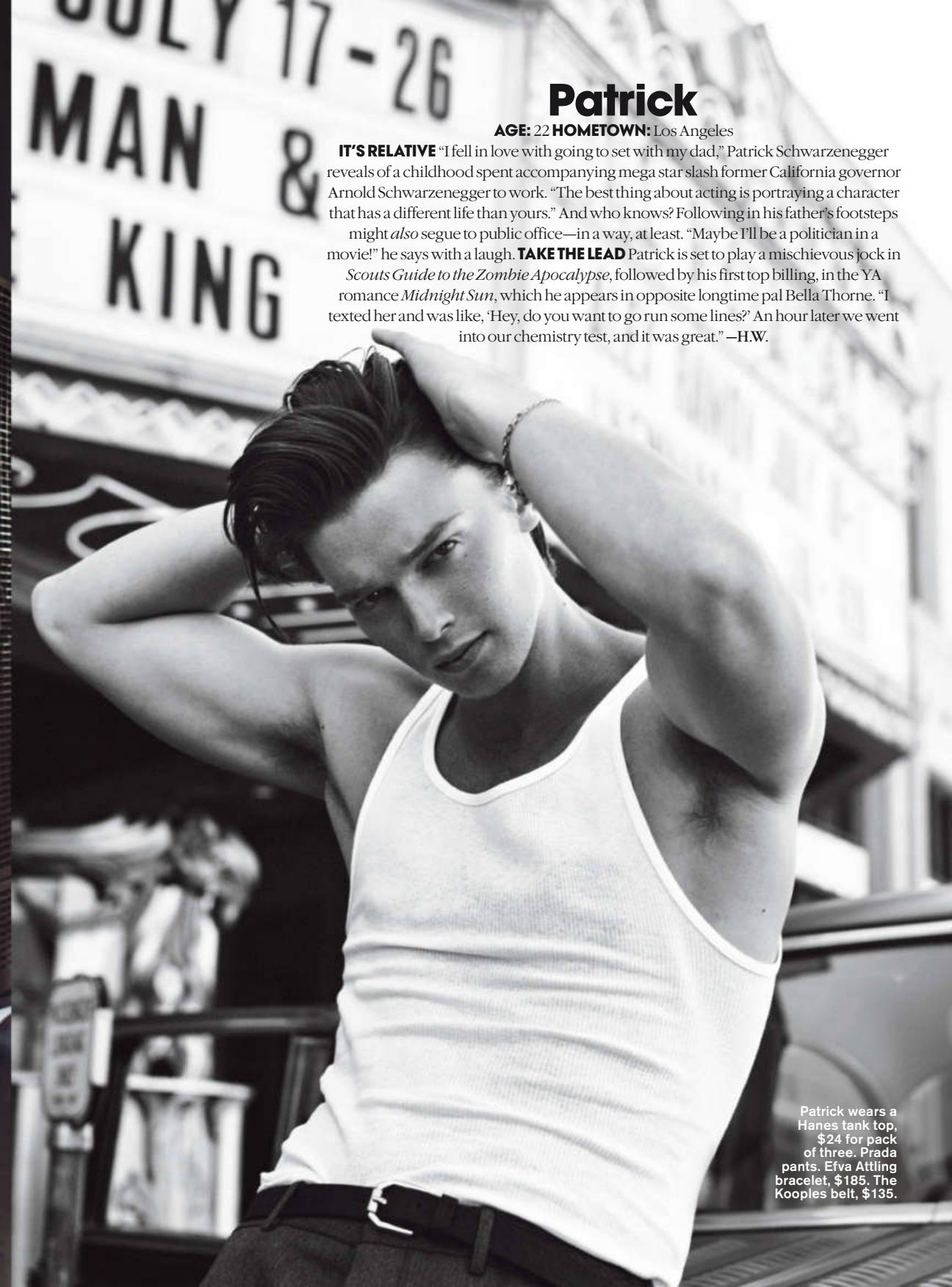
Hayley

AGE: 24 **HOMETOWN:** Westlake Village, California

TRIPLE THREAT "I'm having the time of my life" gushes Hayley Kiyoko, who this year alone has played a web tech on *CSI: Cyber*, been cast in the upcoming Netflix film *XOXO*, and codirected a music video for her own unapologetic pop anthem, "Girls Like Girls." **ALL ABOUT THAT BASS** Hayley's bringing her musicality to the big screen as Aja—whom she describes as a "moody badass who plays bass"—in *Jem and the Holograms*, alongside Hollywood legends Molly Ringwald and Juliette Lewis. Hayley praises the pair as "incredible female-empowerment gals." She adds, "It was so cool to be costarring with them." We're sure the feeling's mutual. —HANNAH WEINTRAUB



Hayley wears a Marc by Marc Jacobs coat. Gucci dress. Samantha Wills earrings, $110. R.J. Graziano brooch, $125. Simone Rocha bag. Manolo Blahnik shoes. Details, see teenvogue.com.



Patrick

AGE: 22 **HOMETOWN:** Los Angeles

IT'S RELATIVE "I fell in love with going to set with my dad," Patrick Schwarzenegger reveals of a childhood spent accompanying mega star slash former California governor Arnold Schwarzenegger to work. "The best thing about acting is portraying a character that has a different life than yours." And who knows? Following in his father's footsteps might *also* segue to public office—in a way, at least. "Maybe I'll be a politician in a movie!" he says with a laugh. **TAKE THE LEAD** Patrick is set to play a mischievous jock in *Scouts Guide to the Zombie Apocalypse*, followed by his first top billing, in the YA romance *Midnight Sun*, which he appears in opposite longtime pal Bella Thorne. "I texted her and was like, 'Hey, do you want to go run some lines?' An hour later we went into our chemistry test, and it was great." —H.W.

Patrick wears a Hanes tank top, $24 for pack of three. Prada pants. Efva Attling bracelet, $185. The Kooples belt, $135.



Mackenzie wears a Marc Jacobs sweater (worn around neck), vest, and shirt. Fallon bracelet, $180. Maddie wears a Topshop coat, $180. The Row sweater. Miu Miu skirt. Emporio Armani bag. Manolo Blahnik shoes. Tom wears a BLK DNM jacket. Hanes tank top, $24 for pack of three. Valentino pants. Hayley wears a Kate Spade New York coat, and dress, $398. Joomi Lim bracelet, $198. Patrick wears Emporio Armani pants. David Yurman ring. Church's shoes. Details, see teenvogue.com.


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Stacy wears a Prada coat and shirt. Grey Ant sunglasses, $270. Antoine Olivier wears a Prada shirt. American Apparel shirt (worn underneath), $18. Efva Attling bracelet, $185. Odette New York ring, $198. Details, see teenvogue.com.

Antoine Olivier

AGE: 18 **HOMETOWN:** Montreal

MAMA'S BOY Although he's never had an acting lesson, Antoine Olivier Pilon's award-winning performance as Steve, a troubled teenager with anger-management issues in Xavier Dolan's *Mommy*, ignited his career. "We're both sensitive—we have that in common," he says of his character. "But I'm capable of filtering my emotions, and he doesn't know how to process his. It's a privilege to portray someone extreme, who is so far from your normal life."

CHILD'S PLAY "When I was 8, I saw some kids on TV around my age and wondered how they got there," Antoine Olivier shares. That turned out to be a defining moment, which fueled an undying need to act. He adds, "I thought, Why them and not me?" —M.L.



The Row sweater. Hilfiger Collection skirt. Swarovski necklace, $399. Fallon bracelet, $180. Miu Miu shoes and bag.

BEAUTY NOTE: Swap basic black for an alluring azure. Try Lancôme Drama Liqui-Pencil in Cote D'Azur for a fresh take on the '60s cat eye.

Karidja

AGE: 21 **HOMETOWN:** Paris

MAGICAL BEGINNINGS "When I was little, acting was my dream. I wanted to be in *Harry Potter*," says Karidja Touré, whose first credit—as the star of the French drama *Girlhood*—entailed no wands or wizards. The film, set in the poor suburbs of Paris, follows teenager Marieme's attempt to live an all-around richer life. "I recognize myself in her a little bit," Karidja admits. "She was the perfect character for me to play."

ROLLER COASTER RIDE So how did Karidja snag the role of a lifetime? "I was scouted at an amusement park," she reveals, still with an air of surprise. "I never thought I'd be nominated for a César award for Most Promising Actress two years later!" Seems like dreams do come true. —A.M.

Courtney

AGE: 19 **HOMETOWN:** Bunbury, Australia

BOLD AND BEAUTIFUL Agents scoured the globe for the perfect actress to play Cheedo the Fragile in this year's epic action movie *Mad Max: Fury Road* before discovering Courtney Eaton. The ingenue's innocent on-screen appeal convinced audiences she was born to do the project. Director George Miller premiered it at the Cannes Film Festival, where Courtney was catapulted into the spotlight. "George is really specific with his characters—they come to him in his dreams," says Courtney, who got the audition through her modeling agency (and went to it with some encouragement from her dad). After three callbacks, her life changed for good. **HELLO, HOLLYWOOD** When the young model found out she had scored the coveted role, she switched gears and dove headfirst into an acting career, subsequently landing a part in Alex Proyas's adventure fantasy *Gods of Egypt* with Gerard Butler. "I don't want to get stuck in one genre and be known as 'the action girl,'" she says. "I want to do an indie next." —M.L.



Courtney wears a Miu Miu coat. Prada shirt. Samantha Wills earrings, $110, and bracelet, $165. Details, see teenvogue.com.

BEAUTY NOTE: Go glam gracefully with a glittery shadow that's slightly darker than your skin tone, like Dior Diorshow Fusion Mono Eyeshadow in Mirror.



Emporio Armani belt, $225. Church's shoes.

Tom

AGE: 18 **HOMETOWN:** Pasadena, California **READY, SET, GO** After years spent acting with a local theater company, Tom Phelan's affinity for the craft was obvious to his mother, who informed him of an audition for ABC Family's popular show *The Fosters*. He landed the part of Cole, whose foster-kid hardships were amplified by the struggle of being a transgender teen. "As a trans person, I'm really lucky to have supportive parents, which is definitely something Cole doesn't have," Tom says. "But I relate to him through the universal problems that all trans people go through. On that level it's been amazing to watch him transition, essentially, as I've transitioned." **EMPIRE STATE OF MIND** This fall, Tom will be returning to his stage roots for his first Off-Broadway play, *Hir*. He exclaims, "It's so exciting and so crazy." —N.B.



Shameik

AGE: 20 **HOMETOWN:** Atlanta

THAT'S DOPE Shameik Moore's acting career started with a bang, when he landed the role of a '90s-hip-hop-obsessed teen in this year's breakout Sundance hit *Dope*. His electrifying performance, and the film's runaway critical acclaim, had all of Hollywood talking but came as no surprise to the actor: "As soon as I auditioned, I set my intentions—if I am blessed with the opportunity to be the lead in this movie, it's my job to make it great." Shameik's talent is matched only by his amazing attitude. "I hope people are affected by my work in a positive way," he notes. "I want audiences to leave with a smile." **JACK OF ALL TRADES** The multitalented artist (he is also a standout musician and dancer) caught the attention of Baz Luhrmann, who cast Shameik in his original series for Netflix, *The Get Down*, which tells the story of hip-hop's early beginnings in the 1970s. "I'm playing one of the founders of the genre, so there is definitely pressure to get it right," Shameik explains. "I think everyone is going to fall in love with the character and the show." We have a feeling he's right. —ALEXANDRA THURMOND

Bally coat. Emporio Armani shirt. Burberry London pants, $395. George Frost ring, $420. Church's shoes. Details, see teenvogue.com.



Emporio Armani top. L. Erickson barrettes, $60 each. Samantha Wills earrings, $110. Mark Cross bag. In this story: hair, Holli Smith for Wella Professionals; makeup, Karan Franjola at Management + Artists; nails, Christina Aviles using Dior Vernis; set design, Gille Mills; production, Suzy Kang for GE Projects.

web extra!
FOR **EXCLUSIVE SCREEN TESTS** AND **BEHIND-THE-SCENES VIDEOS** OF THIS YEAR'S YOUNG HOLLYWOOD CREW, HEAD OVER TO **TEENVOGUE.COM**!

Maddie

AGE: 12 **HOMETOWN:** Pittsburgh

HOT COMMODITY "It's cool that I get work without being asked to audition" says Maddie Ziegler, whose participation in Sia's iconic music video for "Chandelier"—and subsequently "Elastic Heart" and "Big Girls Cry"—came about after the Australian singer-songwriter made Maddie a firm offer on Twitter. "I feel like people trust me and believe I'm capable of putting in the work," she says. **PRIMA BALLERINA** The young dancer, who first entered the spotlight on the controversial reality show *Dance Moms*, is spreading her wings beyond movement: "I really want to focus on acting and even sing a little bit so I can be a triple threat. I definitely want to do a movie or a scripted TV show." With previous guest spots on *Drop Dead Diva* and *Pretty Little Liars*, anything is possible. —M.L.

FANNING CLUB

ELLE FANNING *continues to entrance audiences with roles in the silver screen's most anticipated films. Her latest feat? Portraying a transgender teen in this month's ABOUT RAY.*
PHOTOGRAPHED *by* CHRISTIAN MACDONALD.



Lean In

Elle wears a Denim & Supply Ralph Lauren jacket, $198. Saint Laurent by Hedi Slimane dress. Western Costume Company boots (worn throughout). Details, see teenvogue.com.
FASHION EDITOR: ELIN SVAHN.



On a warm summer Friday afternoon, Elle Fanning takes refuge inside Pasadena's Norton Simon Museum, touring its permanent Edgar Degas exhibition—one of her beloved out-of-the-way spots in Southern California. The actress could be mistaken for one of Degas's iconic ballerinas: She has a dancer's body, long and lean, and out of habit she sometimes pirouettes while she talks. Elle, 17, last came here to research a project for her art history class.

"I wrote about *Dancers in the Wings*," she says, stopping in front of the painting, which depicts two young women preparing to go onstage. Or maybe they're just coming offstage. Who can tell? When asked why this is her favorite, she cites the vivid colors and the level of detail, saying, "You can really see their faces," which, she notes, is somewhat rare for Degas. But there's more to it, she adds, pointing to one of the girls, smiling as she says, "She's fixing her shoe."

That a quiet, small moment like this fascinates Elle isn't surprising. She has always understood the power of stillness in telling a story. It's what makes her such a disarming presence on-screen. Whether she's silently skating on an ice rink in Sofia Coppola's *Somewhere* or meeting Angelina Jolie as the title character in *Maleficent* for the first time in an enchanted forest—eager, taking her in as she emerges from the shadows—Fanning reveals more in repose than most actresses do with reams of dialogue. ➤



Sweater Weather

Gucci sweater. Kathe's Jewelry Corp. ring (worn throughout). Details, see teenvogue.com.

BEAUTY NOTE:
Master perfectly tousled air-dried waves with a nonsticky texturizer like Bed Head by TIGI Joyride Texturizing Powder Balm.

Her roles have been so demanding—a mute, an obsessive-compulsive, and a girl grieving over her lost brother—that it's easy to forget she's a "child actress," until she reminds you that her mom dropped her off for this interview. Elle recently got her driver's license but admits she's not quite ready for the open road. This is where she's at today: a woman on the verge. She's got a memoir from Sally Mann, her favorite photographer, on her bedside table and a Princess Jasmine Band-Aid on her leg. She wears a strapless dress (with a massive Mickey Mouse appliqué on the skirt) from Paul & Joe Sister but carries a Miu Miu purse—a gift from the house of Prada, no less.

All that is to say, she's a typical 17-year-old—albeit a famous one. That perfect moment of innocence about to fall away is on wondrous display in this month's *About Ray*, in which she plays the title role of a transgender skater boy trying to convince his mother (played by Naomi Watts) to let him transition. Portraying the character was daunting, Elle admits. "I never thought about saying no, but I was so afraid to touch it. What if I don't do it right? I know transgender kids—I am honored to help tell their story." That was reason enough for a challenge. And so she dug in, speaking with trans kids over Skype and in person, asking questions but mostly listening. She pored over YouTube videos of teenagers in transition, recalling a particularly memorable one that cemented how important this project was: "Someone tracked their time using testosterone shots, and they were so excited to be getting a visible Adam's apple. They started crying, and it just hit home."

The work paid off in spades—and could potentially pay off with Oscar acclaim, too. Elle, who is ethereal and überfeminine in person, is unrecognizable in costume, recalling Hilary Swank's Academy Award–winning performance in *Boys Don't Cry.* As Ray, short dark hair peeks out of Elle's ski cap, and her breasts are strapped down with a T-Kingdom binder (which allows more circulation than ACE bandages, she reports). Elle also skateboards like a boss—the result of hours spent falling down and getting back up at Skatelab in Simi Valley.

But the emotional transformation has been even more impressive. Again, she electrifies with stillness. After getting into a fistfight, Ray proudly walks his school's hallways feeling like he's survived this very male rite of passage—only to be called a girl by a classmate. In that swift moment, Elle's face crumbles. She should receive every prize imaginable for that breathless moment alone.

About Ray was shot in a little less than two months in New York during one of the coldest winters in recent memory. It helped that Elle's older sister, Dakota—a student at New York University—was nearby, and the two could catch up over pizza at Rubirosa in NoLIta. For Elle, now in her senior year, being away from home can be stressful. "I miss my friends, for sure," she explains. "But I don't think about what I'm going to miss. I just think about what I'm gaining." ➤

I MISS MY FRIENDS, FOR SURE. BUT I DON'T THINK ABOUT WHAT I'M GOING TO MISS. I JUST THINK ABOUT WHAT I'M GAINING



ELLE'S MOST FASHIONABLE MOMENTS

Clockwise from bottom: EAMONN M. MCCORMACK/Stringer/Getty Images; ACIELLE/Style Du Monde; JUN SATO/WireImage/Getty Images; OWEN KOLASINSKI/bfanyc.com; JASON LAVERIS/FilmMagic/Getty Images.



Sunny Delight

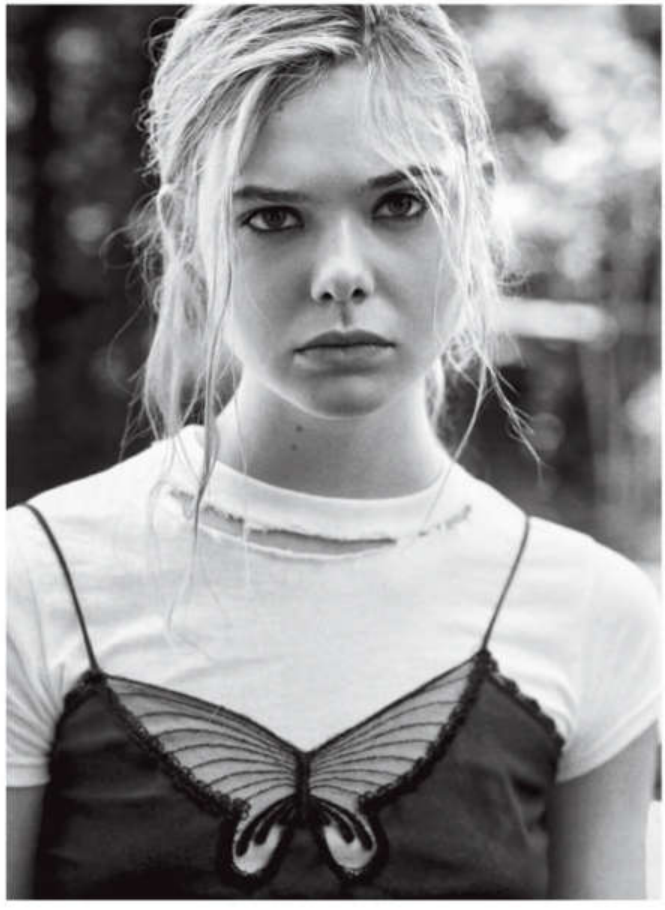
Michael Kors Collection sweater. Nina Ricci skirt. Greg Lauren hat. Details, see teenvogue.com.



Top Dog

Gucci shirt. Aerie T-shirt (worn underneath), $20.

That's quintessentially Elle Fanning: She acknowledges that life is about give-and-take, but she always clings to the upshot. While she has several movies scheduled to come out in the next year, she has fiercely held on to her time as a teenager, admirably maintaining a normal schooling experience (whatever that means). The professional world may be opening up to her in incredible ways, but she's still a goofball—a girl as happy to talk about how she hasn't washed her hair in four days ("I like taking baths!") or why she can't go to the beach with her friends ("I just peel and hurt") as she is to discuss sitting front row at Paris Fashion Week or how much she loves Gucci, praising Alessandro Michele's resort collection ("It's very youthful—very girly and floral").



But she seems to understand on a molecular level how rare an experience high school can be, how there's a difference between playing a teenager on-screen and actually, you know, being one. Earlier this year, she wrapped Nicolas Winding Refn's *The Neon Demon*—a creepy *Beyond the Valley of the Dolls*–inspired story about aging female models feasting on the youth of her character, Jesse—but she insisted the production let her out for prom night.

"The whole set was excited," she says. "They're like, 'Elle's going to prom!'" Though she works with stylist Samantha McMillen (who also dresses Carey Mulligan and Mark Ruffalo) and surely could have borrowed couture for the night, Elle and her mom went to a bridal store, where she picked out—and paid for—a light pink strapless bridesmaid dress. Why the classic approach? "You want to buy the prom dress," she says. "You want to go with your mom and choose your own."

For the record, though Elle went to the prom with a "friend," she has since been linked to Zalman Band (the son of horror royalty Charles Band—the man responsible for the *Puppet Master* franchise). When I mention the two were recently caught together by the paparazzi, Elle will say only that the attention "makes us laugh a lot." OK, does she at least like horror movies? "They scare me!" she reveals. "The other night I went to see *The Gallows*. It was terrifying. I was under a jacket the whole time!"

Like anyone with graduation on the horizon, Elle is looking at a million paths forward and wondering which one to take. In the past, she's considered going to college, but Elle hasn't taken the SATs or the ACTs, and she seems to have put the idea on hold for now. "I thought more, and I'm like, Eh. I don't think it's for me. That sounds weird because I feel like everybody goes to college. Maybe I'll just wait. I'm already doing what I want to do, so why can't I just...?"

Her voice trails off. Maybe she's lost her train of thought, or maybe she's still working it all out in her head. Thankfully she doesn't need to make a big life decision today. Besides, as an actress she's more in-demand than ever, and, this fall, she will play Bryan Cranston's daughter in the biopic *Trumbo*, about a Hollywood screenwriter blacklisted in the 1940s. Ask Elle about her dream director, and the answer is surprising: "Quentin Tarantino would be so cool," she says, hinting that she'd love to kick ass in something like *Kill Bill*: "I love Uma Thurman. She's a fellow tall girl. I've never done anything like that." Fanning would be prepared for it, though—she takes boxing classes with a friend (which she alternates with ballet and personal-training sessions). Of class she says, "I really go for it." She adds with a laugh: "I'm pretty strong. I used to beat up my sister so much. I'm the younger one, but I was always much taller and bigger."

We're leaving the museum when I realize I never asked Elle how she did on her Degas assignment, the one about *Dancers in the Wings*. "I got an A. And I got an A-plus in art history." We never had a doubt. **—MICKEY RAPKIN**



Lady Who Lunches

What Goes Around Comes Around shirt. Coach dress. Opposite page: Western Costume Company vintage slip. Aerie T-shirt (customized by stylist), $20. Details, see teenvogue.com. In this story: hair, Holli Smith for Wella Professionals; makeup, Karan Franjola at Management + Artists; nails, Emi Kudo using Dior Vernis; set design, Bryn Bowen; production, Suzy Kang for GE Projects.



MOOD FOOD

Are you an **emotional eater**? **Jean Godfrey-June** investigates the hidden meanings behind your **favorite cravings**—and discovers a healthier way to deal. **Photographed by Jeff Bark.**

Some of you skinny people...you won't get this," comedian Louis C.K. says in his famed hilarious stand-up special *Shameless*. He describes what happens to him when he sees a plate of cookies at a party. Louis walks by it a few times, pretending to be casual. "Like, oh, hey, so who brought those? That's cool...," he says, circling. "I totally could *not* eat them, but I don't want to hurt anyone's feelings...." Louis keeps coming back to the plate, pretending to rediscover it over and over. He adds, "If people start noticing, you have to say something, like, 'These are crazy. I don't know what it *is* about them!'"

The truth is, every kind of person—thin, heavyset, male, female, young, old—can experience food cravings. And a craving is separate from simply being hungry: It's a desire for a specific taste, which often has little to do with actual hunger. Long thought to signal a physiological need for particular nutrients, cravings are now understood in many cases as emotional responses to boredom, stress, sadness, and more.

"My roommate and I will go to CVS at 11 at night, when we're doing homework, to get cheesy cheddar popcorn," college sophomore Miranda Ryshawy, 18, shares. It's exercise that prompts Alexa Economacos, 19, to crave something sweet and filling. "I always want an açai bowl from Jugofresh after I work out," she states. Minahil Khan, also 19, says that sometimes she *needs* chocolate: "I remember in high school I wanted it so badly by seventh-period French—I would just leave class!"

Cravings are almost always emotional, according to certified nutritionist Kimberly Snyder, whose clients include Amanda Seyfried, Channing Tatum, Kate and Rooney Mara, Fergie, and Chris Hemsworth. "Check in with yourself when you're having a craving: How am I feeling? Why am I so drawn to this particular food?" she advises. By becoming aware of what you chronically reach for, Snyder says, you are able to take charge of not only what you are eating but also how you are feeling.

Eating disorders involve a similar lack of control over your emotional state, Snyder points out. But understanding the unmet needs that can drive particular cravings gives any person more power over them. Snyder's technique, detailed in her recent book, *The Beauty Detox Power*, is to combine that concept with diet switch-outs that exchange the less-healthy craved food for similar, better-for-you options.

SWEET TREATS

"People grow up with sugar as a reward—eating it can feel like a hug," Snyder notes. "Say you've been studying hard, and you want praise; the lure of something sweet can be irresistible."

THINK ABOUT What activities are you passionate about? Feeling rewarded is often rooted in doing the things you love.

EAT Dark chocolate is full of antioxidants, and most kinds do not contain gluten or dairy. Keep a bar in your freezer and snack on a square when you want sugar. Frozen chocolate is harder, so it slows you down as you eat, and keeping it stowed away helps so you're not emotionally triggered to eat it from sight alone.

CRUNCHY SNACKS

"In high school I was addicted to pretzels—it started when I was 13 and lasted a decade," Snyder admits. The issue a crunchy craving can be trying to resolve is tension, she says. "It can come on when you're anxious or angry and not facing it; chomping down on something can provide a temporary cathartic release."

THINK ABOUT Is there something you're upset about? The simplest way to decompress in the moment is to focus on your breath; a common do-it-anywhere trick is to imagine the word *let* as you breathe in and the word *go* as you breathe out. Exercise is also a powerful mood-booster, especially when it comes to quelling worry or anger.

EAT Keep washed, chopped, ready-to-eat veggies—plus healthy dips like hummus—handy.

COMFORTING CARBS

Cravings for carbs are often rooted in chronic stress, Snyder says: "If you're always rushed, worn out, or over-scheduled, you might reach for carbs." An apt term for soft, chewy foods like pasta and bread, "comfort food" has been shown to increase serotonin, the body's natural antidepressant, in the brain.

THINK ABOUT Leave more space between activities and schedule less to do in general, Snyder suggests.

EAT Higher-quality, less-processed grains like quinoa or brown rice can satisfy the urge for something doughy. One of the quickest smarter-carb solutions is oatmeal—instant if you're in a hurry, steel-cut if you've got a little more time. Snyder adds, "Lots of my clients who desire carbs and sweetness try oatmeal with some banana, and they love it." □



Coat Tales

Bundle up in the season's COZIEST OUTERWEAR—METALLIC FINISHES *and* SHAGGY LININGS *included.*
PHOTOGRAPHED BY CHARLOTTE WALES.



HOT FUZZ

Elizabeth wears a Sacai coat. Opening Ceremony shirt, $115. Jill Stuart turtleneck. Christopher Kane skirt. Maria La Rosa socks (worn throughout), $55. Paco Rabanne shoes (worn throughout). Opposite page: Canada Goose coat. Sandro turtleneck, $210. T by Alexander Wang turtleneck (worn underneath), $315. Julien David earrings (worn throughout), $180 per pair. Details, see teenvogue.com.

FASHION EDITOR: FELICIA GARCIA-RIVERA.



YIN AND YANG

Coach coat. McQ sweater. Tommy Hilfiger sweater (worn underneath), $120. Gucci dress. Details, see teenvogue.com.



RAIN OR SHINE

J. Crew faux-fur-accented coat, $365. Golden Goose Deluxe Brand sweatshirt. 7 For All Mankind jeans, $235.

BEAUTY NOTE:
A quick brushstroke of pale, shimmery blue shadow lends lids a next-level cool factor. Our pick: Revlon PhotoReady Primer, Shadow + Sparkle in Avant Garde.



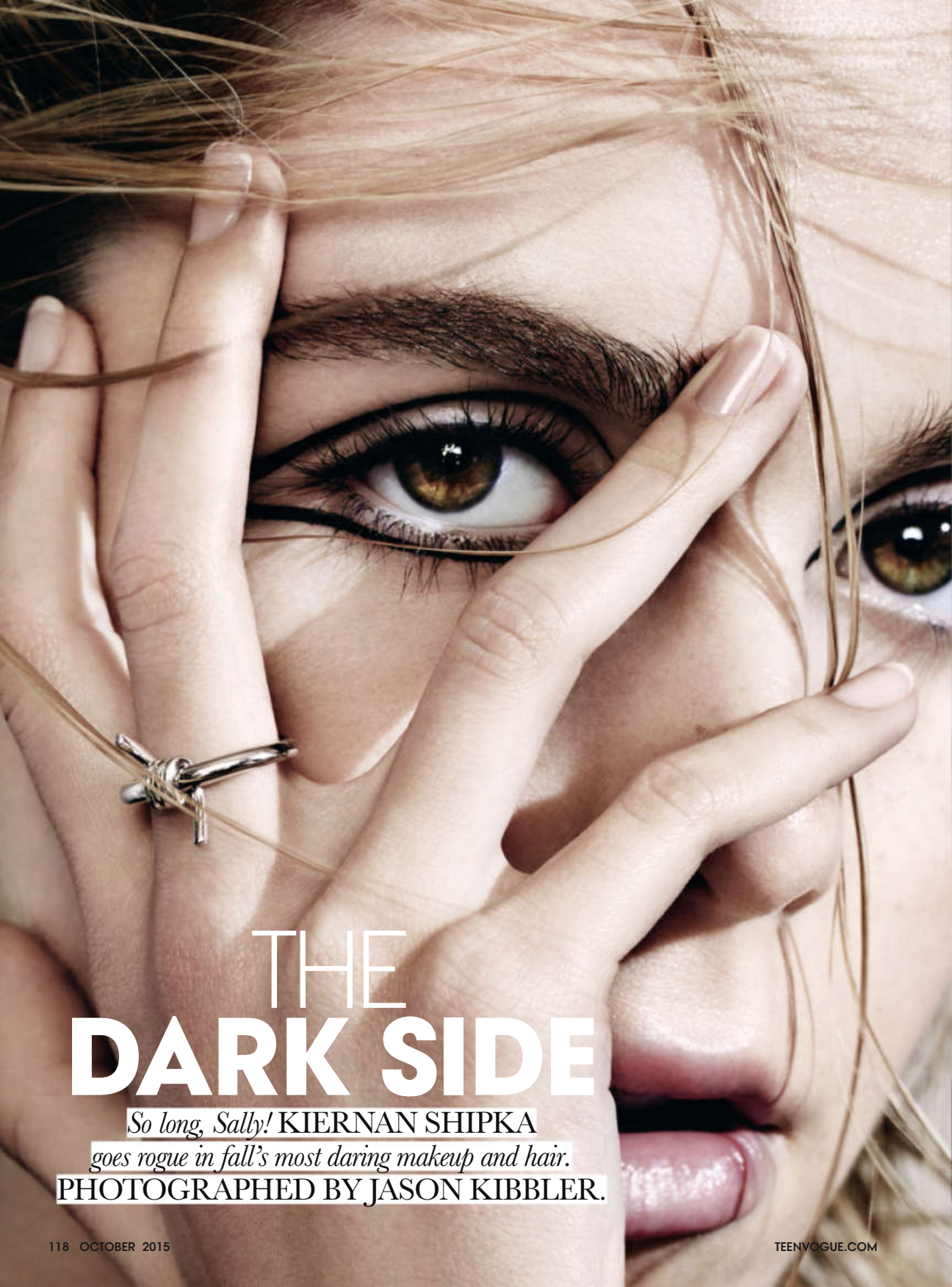
PARKA AVENUE

Michael Michael Kors coat, $395. 3.1 Phillip Lim vest. Paco Rabanne sweatshirt and skirt. Sandro top, $190. T by Alexander Wang turtleneck, $380. Details, see teenvogue.com.

BROCADE DREAMS

Mary Katrantzou coat. Babaton for Aritzia turtleneck, $95. Re/Done jeans, $264. In this story: hair, Tamara McNaughton for Wella; makeup, Emi Kaneko using Nars; nails, Yuko Tsuchihashi for Susan Price NYC.





THE DARK SIDE

So long, Sally! KIERNAN SHIPKA *goes rogue in fall's most daring makeup and hair.* PHOTOGRAPHED BY JASON KIBBLER.



TOUGH LUCK

"I stick with fairly light makeup—lip balm, nothing major," Kiernan says. "When I opened my eyes on set, I was completely blown away by my new look!" For a badass beauty vibe like Kiernan's, smudge an inky black liner like Rimmel London Exaggerate Smoke N' Shine Automatic Gel Eye Liner along the lower rim. She wears a Valentino dress. Fallon earrings (worn throughout), $88. Giamba harness. Opposite page: Fallon ring, $100. Details, see teenvogue.com.

FASHION EDITOR: PATRICK MACKIE.



WATCH THE THRONE

"Crinoline dresses were my go-to when I was younger," Kiernan admits with a laugh. "I've always loved dressing up. I was born with the mentality to have fun with what I wear." Giamba dress, harness, tights, and shoes. Details, see teenvogue.com.



WARRIOR PRINCESS

Kiernan on her inimitable arches: "I never realized that my eyebrows were on the bigger, bolder side until people started taking notice of them." For a brow game that's as on point as Kiernan's, try Clinique Just Browsing Brush-On Styling Mousse. Zimmermann dress.

PLOT TWIST

No need to stay in the lines. "It's not your classic cat eye. Experiment with different shapes and flicks for a tougher, cool-girl feel," makeup artist Fulvia Farolfi suggests. Try Chanel Écriture de Chanel Eyeliner Pen. Guess bodysuit, $69. Details, see teenvogue.com.

web extra!
DON'T MISS **KIERNAN'S VIDEO** ON ALL THINGS BEAUTY (AND THOSE BROWS!) ON **TEENVOGUE.COM**.





BARBED WIRE

"After years of watching makeup artists at work, I've gotten better at doing it on my own," Kiernan says. "I don't know if I could master this by myself, but I've definitely picked up a few tricks!" Marc by Marc Jacobs dress. In this story: hair, Nicolas Jurnjack using René Furterer; makeup, Fulvia Farolfi for Chanel; nails, Maki Sakamoto using Chanel Le Vernis.



GIVING BACK
Kerris wears a **Diesel** dress, $228. **Lady Grey** ring, $145. Details, see teenvogue.com.
PHOTOGRAPHED BY WE ARE THE RHOADS.

KERRIS DORSEY

Killer vocals? Major moves? Proven theatrics? This **talented teen can do it all**—and then some.

I've been a ham from a young age," says Kerris Dorsey, the 17-year-old **actress, dancer, and musician** we can't get enough of. "I joined a musical theater troupe when I was 5 and started going out on auditions shortly after."

You might recognize her from movies like ***Walk the Line*** and ***Moneyball***, or from the television drama ***Brothers & Sisters***. But her coolest role yet may just be **Bridget Donovan** on the **TV crime series *Ray Donovan***. "The show is incredibly dark and edgy, and my character is really refreshing to play," she shares. "Complex parts for girls are sometimes few and far between, but Bridget is very strong and intelligent."

If you want Kerris to further gush about a gig, ask her about the episode of ***Mad Men*** she appeared in—or, to be specific, her costume for it. "**I love '60s style**, so I was excited to see what I'd be wearing," explains the **Miu Miu** and **Valentino** enthusiast. "It was this pink dress that had a bow on the front—it was lovely!"

Offscreen, Kerris hones her other skills, including dancing and **screenwriting**. "I wrote a short film about adolescent love called *Is This It?*" she reveals. "I'd like to get it made eventually—directing is another goal of mine." —ARIANA MARSH

Fashion Stylist: Nicolas Klam; hair, Mark Townsend for Dove; makeup, Amy Strozzi using Chanel Les Beiges.


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